

Working-Class Creativity, Ageing & Belonging in the Arts

Additional Reading, Resources & TV Recommendations!

Further reading:

- [ON DIVERSITY AND CREATIVE AGEING | Baring Foundation](#)
- [Older people and creativity: What can a social pedagogical perspective add to this work? | International Journal of Social Pedagogy](#)
- [A Class Act - The Sutton Trust](#)
- [Can we talk about class in the arts? | A New Direction](#)
- [A Common Ground? Exploring Class, Culture and Collections - For Art History](#)
- [Panic! Social Class, Taste and Inequalities in the Creative Industries | Create London](#)
- [Social Immobility: Arts, Culture & Class - The State Of The Arts](#)
- [Class inequality in the Creative Industries is rooted in unequal access to arts and cultural education](#)
 - [Full article: Creativity and the curriculum: educational apartheid in 21st Century England, a European outlier?](#)
- [The arts have a class problem – Common Wealth](#)
- [Alma's \(Not\) Normal: Normalising Working-Class Women in/on BBC TV Comedy](#)
- [Class Ceiling Report - Rise Association](#)

For Working-Class Creatives:

- [Platforms and collectives for working-class creatives](#)
- [Artistic Resources for Working Class Creatives | Zealous](#)
- [Arts Emergency](#)
- [Creative Access](#)
- [Common People Substack](#)

TV Recommendations:

- Man like Mobeen - Guz Khan (BBC)
- Alma's Not Normal - Sophie Willan (BBC)
- This Country - Daisy May Cooper and Charlie Cooper (BBC)
- Queenie - Candice Carty-Williams (Channel 4)
- Mandy - Diane Morgan (BBC)
- Top Boy - Ronan Bennett (Netflix)
- Big Boys - Jack Rooke (Channel 4)
- Derry Girls - Lisa McGee (Channel 4)

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